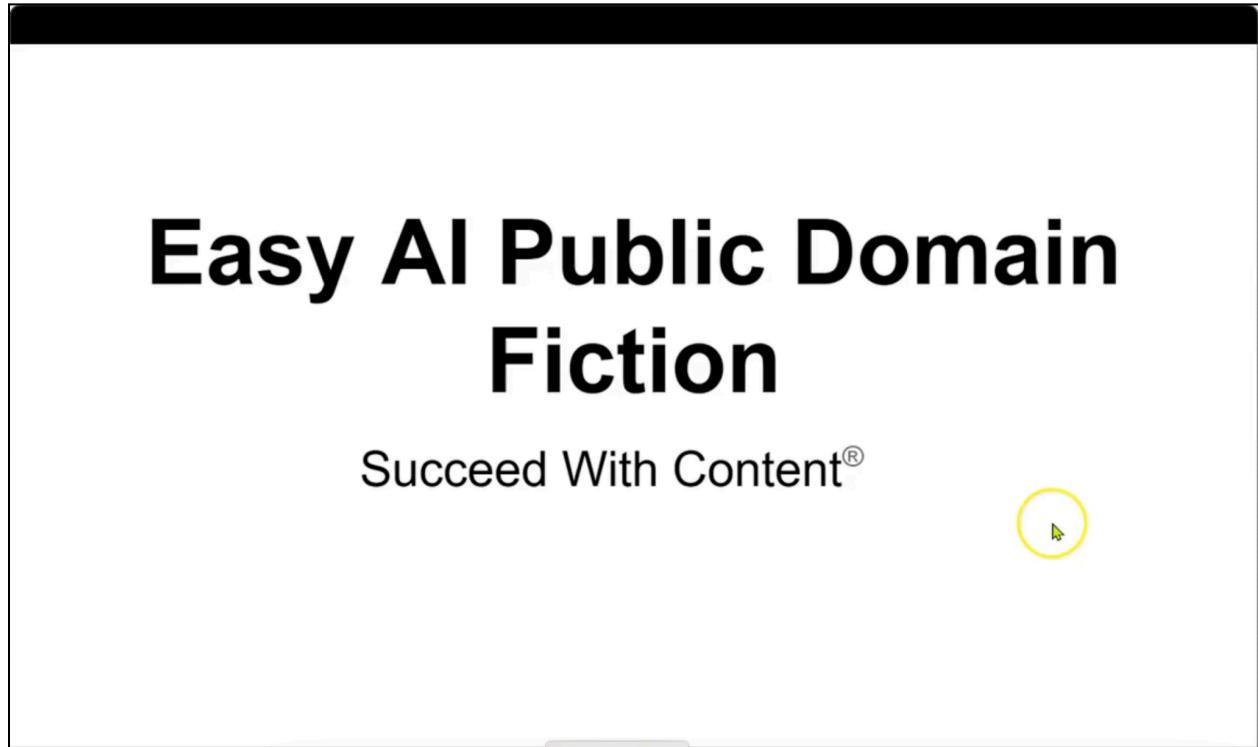


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Hi, Welcome to **Easy AI Public Domain Fiction**, Amy here, and in this video I'm going to be giving you a brief overview of the short fiction marketplace and also highlight the two types of popular stories that I am including the tools for with this particular training. **However, I do want to emphasize that this is a fantastic marketplace and you're certainly not limited.**



However, I do want to emphasize that this is a fantastic marketplace and you're certainly not limited to creating the Sherlock Holmes or Jane Austen's inspired stories. Those are both very popular and you can get started with those, but there's also a lot of other types of public domain fiction characters you can be inspired by. So I do want to mention that you should definitely be reviewing the guide that comes with this so you can get an idea if you do want to expand in some other directions.

So I want to talk a little bit about the Short Reads Marketplace because I really think that's a great place to get started. There's a lot of benefits for publishing shorter fiction. You're meeting readers' demands. Modern readers like shorter, focused content. It's faster. You can get these put together and published very quickly and Amazon's platform.

Understanding The Short Reads Marketplace

Benefits of publishing shorter fiction:

- Meet reader demand: Modern readers often prefer shorter, focused content they can consume quickly,
- Faster production and publishing: Short books can be written, edited, and published within weeks
- Increased publishing frequency: Regularly releasing short reads helps boost visibility on Amazon's platform

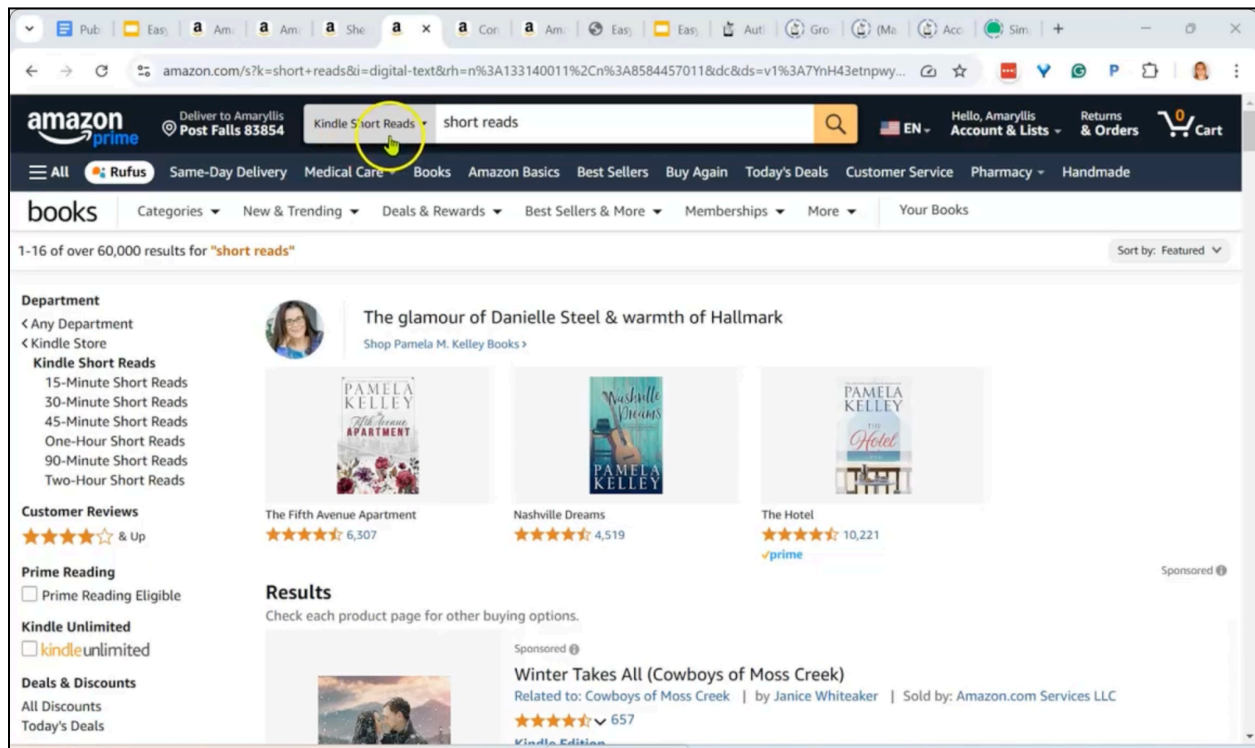
And one of the things I didn't put on here, but I think is also true, is the versatility. So you can sell these on their own, and then you can also bundle them together as well. So then you can have, like a book of a variety of short stories and so forth. So the short reads are a little bit of a weird category.

I'm using the term **short reads** because it's actually an official category on Amazon and you'll see it when you're looking for books, particularly on the Kindle books. But it's kind of a weird category because you don't put your books in that category on your side. I'll go over that a little bit. So, Amazon actually characterizes books as short reads based on their estimated page count.

While there's not an exact page count, they usually fall under 100 pages, and generally will be around 25,000 words or less. So that sort of seems to be where they fall. And, as I was mentioning, you don't actually manually select it, which makes it a little confusing when you're publishing. So, they're broken down in categories based on reading time, and I'll show you that here in a moment.

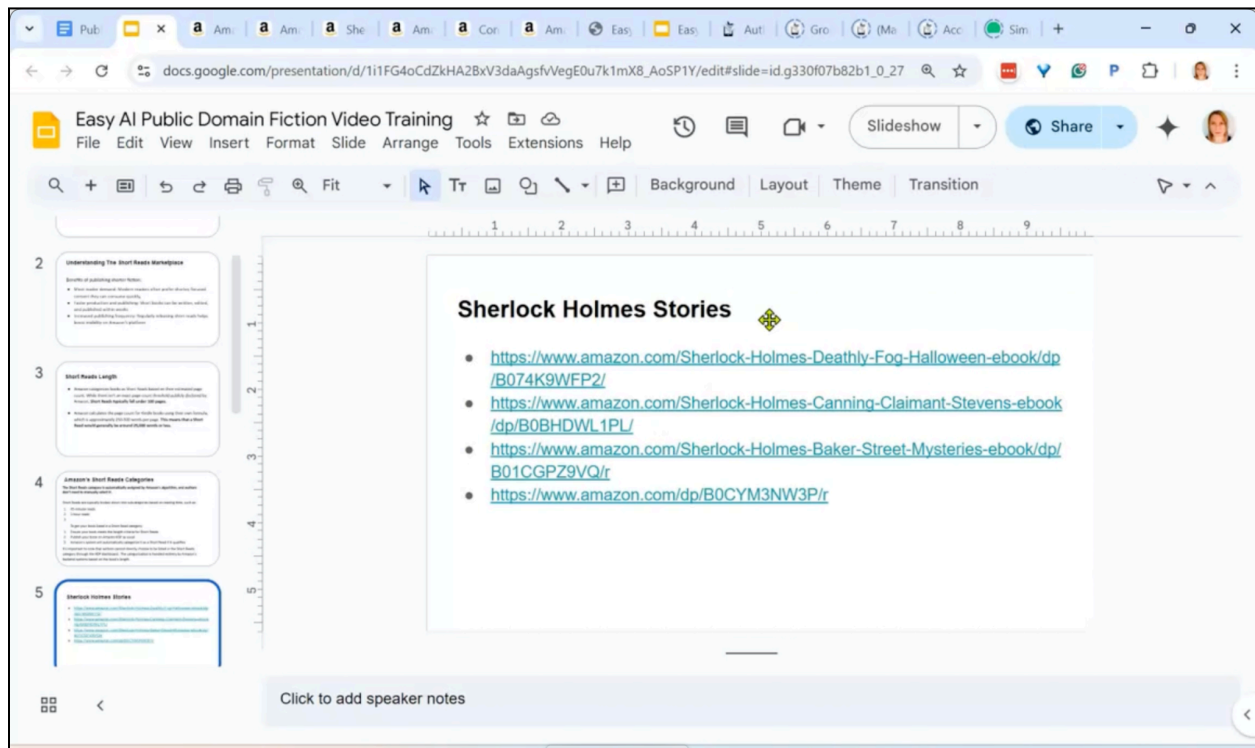
And so when you get your book listed, the book basically does have to be a short read, and then Amazon is going to categorize it if it qualifies, but it cannot be listed on your end through the dashboard. It's just based on their systems, based on length. Which is a bit weird, but I guess that's, they're saying you qualify by length, so you don't have to do anything on your end.

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We'll do it on our end for the reader. So you can see here, there is a whole little subsection of Kindle Short Reads, and then you can see here they're broken down into 15, 30, 45, 1 hour, 90 minute, and 2 hour. So they go all the way up to 2 hours. I think the 1 hour mark is usually the most popular, but if you go to the 2 hour reads, we'll kind of take a look at their page length here.

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So again, we're looking at close to 100 pages with the 2 hour reads for that. So in terms of popularity, as I've mentioned, one of the tools that you have included with this is the Builder for the Sherlock Holmes stories. And I'm really excited about this because what I've put together is something that actually will make. Something that is true to the art of the Sherlock Holmes stories, originally written by Conan Doyle, Arthur Conan Doyle, and make it where it fits well into that genre.

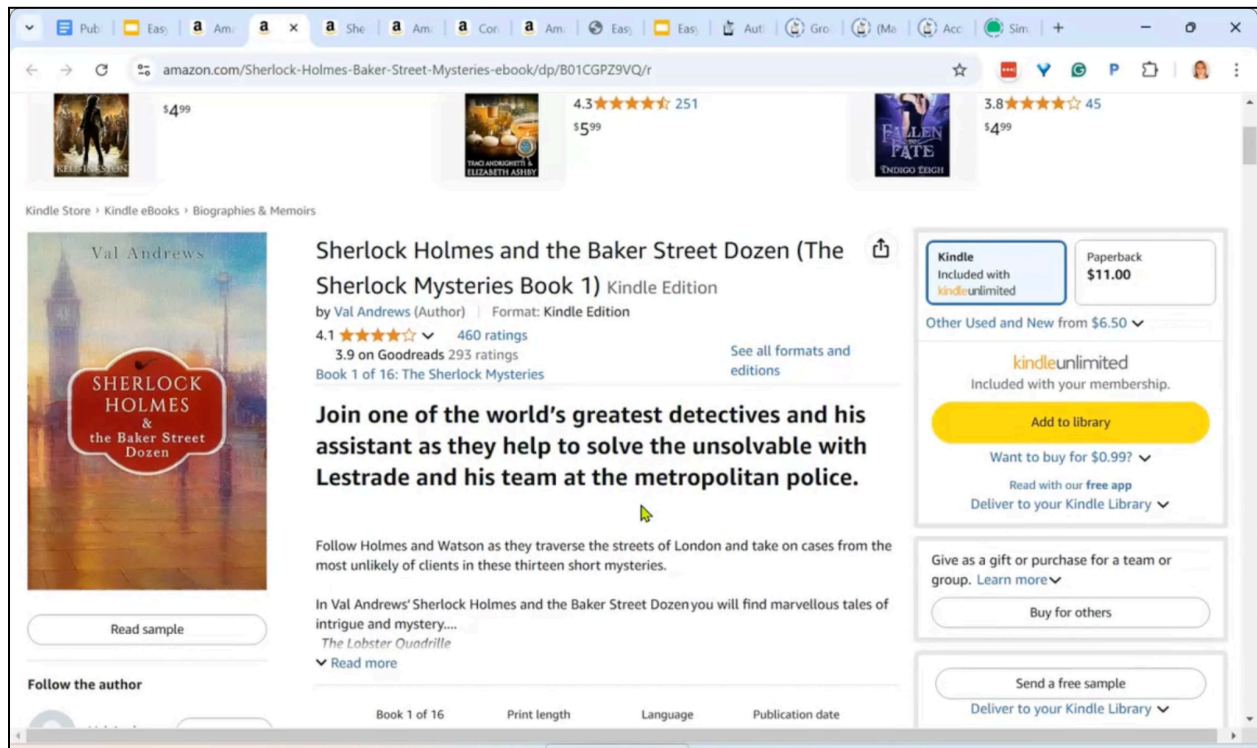
Now, of course, you can go further. Sherlock Holmes is certainly one of the most popular public domain characters, and there's lots of variations and iterations. I mean, for example, the TV series House, where House was a doctor. It is very much inspired by Sherlock Holmes, but with these particular stories, most readers on the short story side really want, I guess, what you could call the traditional stories, where they're set in, you know, like the 1880s to like 1910, perhaps, right before the, you know, so the late Victorian and Edwardian era, and they feature Holmes and Watson, and they're written from the point of view of Watson, the first person point of view.

So those are the types of outlines that you can build with my creator. And I also just want to show you a couple of examples here of some of these. So, this one is Sherlock Holmes and the Missing Portrait. And you can see here there's, she actually has eight, this is almost a hundred pages here. And you can see here it's very high in the short reads.

And what I think is interesting is how these are sort of breaking, broken down here where we have the actual genre, mystery, thriller, and suspense, and then they're still categorized in short

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reads. So this book is quite popular, The Short Story. And then here is another one, this is another group. They have 16 in this one.



So you can see that this is just a very good strategy to create these stories and have a number of them. And this is a hundred pages, so again, we're kind of getting to the length. An actual category here called Hoaxes and Deceptions, which I'm not familiar with in terms of Kindle categories. Again, we have our Mystery and Suspense and the Literature and Fiction, which was in the other one.

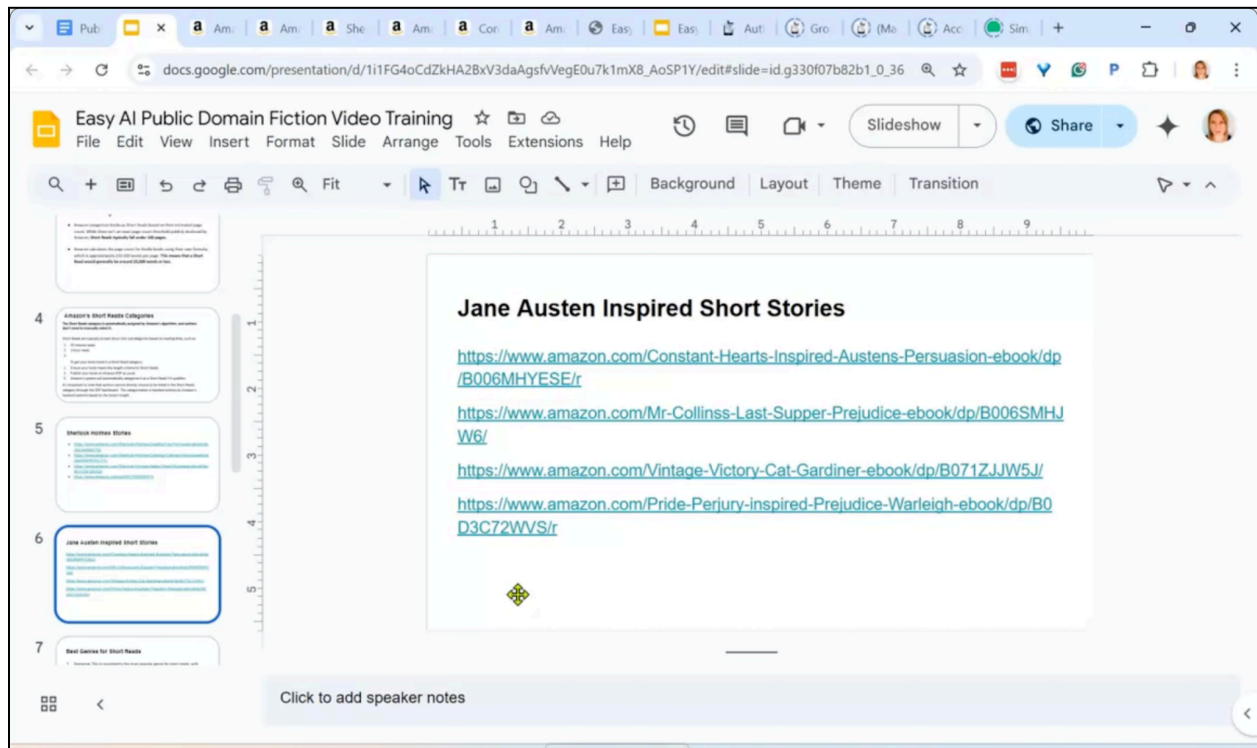
And this is another one as well. Sherlock Holmes and the Canning Claimant. Sixty pages, so this is a bit shorter. And then again, we have Mystery Thriller. And then they have this other category here, single author short stories. So I would say you probably want to aim for maybe, if you're doing these on the shorter side, like maybe 40 to 60 pages.

And that's probably a good place to start. And so that's some of the Sherlock Holmes stories. And then the Jane Austen ones, I think are a little bit different because as I was mentioning, when you're talking about Sherlock Holmes, you're talking about with the creator that I've included, you're building these more traditional stories.

Whereas Jane Austen, you have a lot, a little bit more leeway, I guess I should say because first of all talking a certain way. You're either keeping them in her time period or you can make them

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modern. You can also make the genre perhaps romance. However, you can also do things like mystery.



There's been sort of a surge of the characters. Being in mystery stories or even Jane Austen herself, there's a lot of mystery stories now out with that. And then you can do different things, like you can have variations or continuations of her stories. So, these are a little bit more flexible and I've just included a couple here.

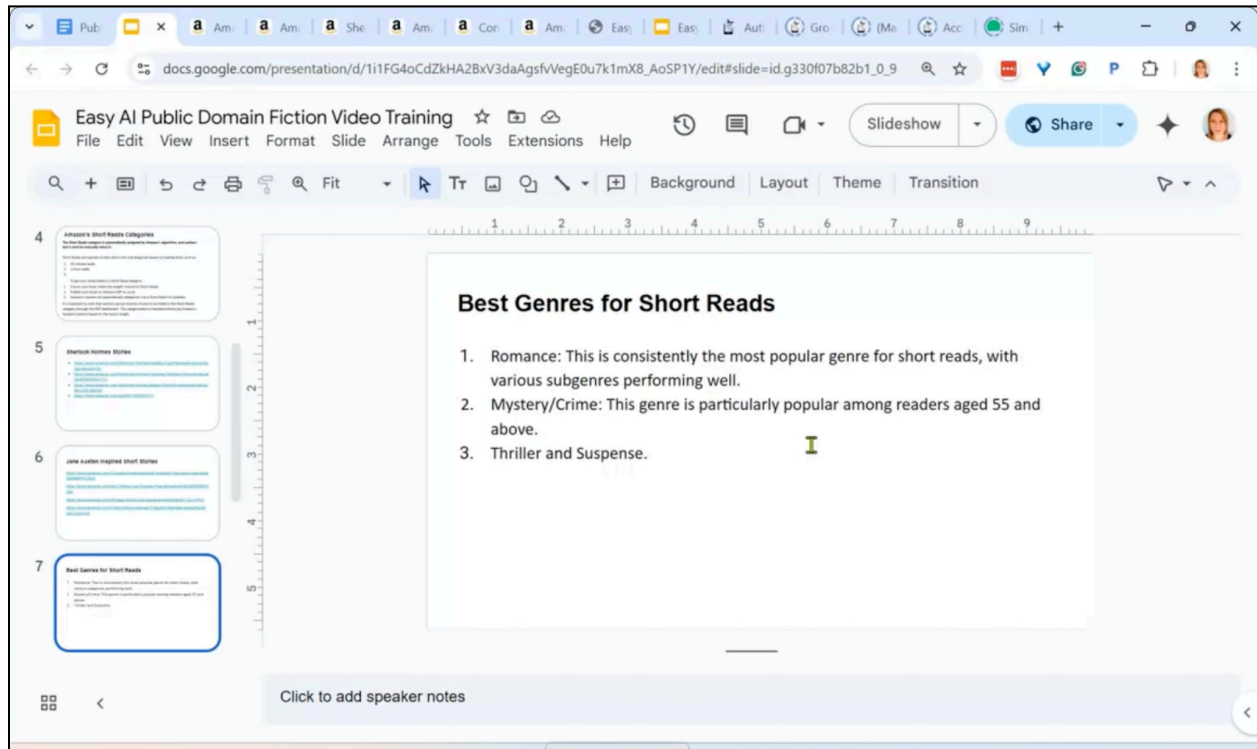
This is Constant Hearts, a short story, inspired. And this basically, from looking at this, that cover is not great, I have to say, but, they basically, it's all new characters, and it's a similar idea to Jane Austen's last Full book that she wrote, Persuasion, and it's 50 pages, and you can see here religious historical fiction, Christian fiction, so it has more of a Christian slant to it.

And then this is one, Pride and Perjury, 12 short stories. And this is one author, but what she's done, and she's packaged up all of her short stories. We can see it's won some awards, and this is longer, so if you divide that by 12, you know you'll see what is probably about 50 pages or so each 35 in British short stories, adaptations, and so they have that.

So if you want to look a bit more, you can sort of say, like, here's a festive Pride and Prejudice variation, it doesn't have the best reviews, one through three, this is quite popular, and so forth. The Pride and Prejudice variation, traditional, And I haven't really even talked about Regency romances, but most of those are all sort of based and inspired by Jane Austen.

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So the tool that I'm including does build these types of stories, and unlike the other, the Sherlock Holmes one, you do have more choices and sort of the type you're going to want to do. Like, for example, this is a contemporary twist. And so there's a lot of different things you can do with those as well.



So hopefully that'll give you an overview of what you can do and what you're looking for. And some of the best genres for short reads are what I'm including. So romance, this is really the most popular. And then mystery and crime and thriller and suspense. And those are probably the most popular. Of course, you could do other genres as well.

But if you want to sort of get into the popular genre, variations along those are probably the best to start with.